



**INSTITUTE OF HISTORY,
LAW AND INTERNATIONAL
RELATIONS**

**Ministry of Education and Science of Ukraine
Sumy State Pedagogical University named after A. S. Makarenko
Educational and Scientific Institute of History, Law and International Relations**

Dear colleagues!

We invite you to take part in the preparation of a collective international monograph dedicated to the centenary of the Sumy State Pedagogical University named after A.S. Makarenko on the topic:

UKRAINE IN THE 19th – 20th CENTURIES: CONCEPTUAL ISSUES OF HISTORY

Scientists, teachers and graduate students who specialize in researching the history and historiography of the history of Ukraine in the 19th-20th centuries are invited to participate in the creation of a collective monograph. Materials are accepted in Ukrainian and the languages of the European Union. The future monograph will be a result of the work of a team of authors united by the common idea of presenting the results of their research.

The monograph will be published jointly with Shota Rustaveli Batumi State University. All chapters submitted to the monograph are checked for plagiarism.

The monograph will be assigned an ISBN number (publishing house of Shota Rustaveli Batumi State University).

Each section (article) included in the collective monograph will be assigned a DOI, which allows authors to find their scientific work on the Open Ukrainian Citation Index (OUCI) website.

The monograph will be placed in the repository on the SSPU website.

REGISTRATION PROCEDURE:

To publish materials in a collective monograph, authors need to:

- fill out an application and send a scientific article for publication to the e-mail address **sumykonf@gmail.com**;
- send a copy of the payment receipt (after being provided bank details). Payment is made only after the article has been accepted for printing by the organizing committee and includes reimbursement of expenses for publication, correction, and editing of the monograph. The cost of publishing materials in a monograph is 25UAH per page (if the author chooses to receive a digital copy), 50UAH per page (if the author chooses to receive a printed copy).

APPLICATION SAMPLE:

1. Last name and first name of the author.
2. Scientific degree, academic title, position, place of work.
3. Contact phone number.
4. Email.
5. Postal address or data of New Post for sending copies of the monograph.

KEY DATES:

Acceptance of applications (until July 1, 2024) and articles (chapters) for publication in a monograph: until August 1, 2024 (inclusive).

Response on acceptance of materials: within 2-3 working days after getting the materials.

Electronic mailing of the layout of the monograph: after October 1, 2024.

Mailing of printed copies: after November 1, 2024.

INDICATIVE TOPICS OF THE MONOGRAPH:

- Ukraine as part of the Romanov and Habsburg empires: socio-political, socio-economic and cultural development of Ukrainian lands.
- Ukrainian revolution of 1917–1921.
- Ukrainian lands during the interwar period.
- Ukraine during the Second World War.
- Ukraine as part of the Soviet Union, 1945–1991.
- The first ten years since the restoration of Ukraine's independence: problems of the formation and development of a European state.
- The Ukrainian question and Ukraine in the field of international relations: from an object to a subject of international law.

REQUIREMENTS FOR DESIGN OF ARTICLES:

- the article should represent a complete material of scientific content containing the results of the author's original research;
- the length of the article must be at least 30,000 characters; A4 format at 1.5 intervals; font – Times New Roman, size – 14; margins on all sides – 20 mm;
- the text should be typed without hyphens, on the entire width of the page; pages shouldn't be numbered. Double quotation marks («») should be used. When typing the text, hyphens and dashes should be distinguished;
- the number of authors cannot exceed two persons.

GENERAL STRUCTURE OF THE ARTICLE:

- title of the article, last name and initials of the author / authors in the language of the publication;
- the material should have the following structure: a short introduction (1-2 pages), 2-3 paragraphs of equal volume and a conclusion (1 page), an abstract (at least 600 characters) in the language of the article and in English (indicating the aim, methods, problems and results of the research);
- Links in the text are set page by page in automatic mode;
- The list of used sources (Sources and literature) is provided in alphabetical order at the end of the publication in the original language and is drawn up taking into account the National Standard of Ukraine DSTU 8302:2015 "Information and documentation" developed in 2015. Bibliographic reference. General provisions and rules of drafting".
- the author's name and information about them: academic degree and title, position, place of work; address of the place of work (in English, regardless of the language of publication).

SOURCES AND LITERATURE (example)

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5. Lytvynovska Yu. Znachennia Perezhytkiv yazychnytstva v dukhovnii kulturi ta rehuliuivanni suspilnykh vidnosyn Zaporozkoi Sichi. *Konsensus*. 2022. № 2. S. 5–16.

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6. Kudinov D. Pryvatna cholovicha himnaziia Izmailova v Sumakh: istorychnyi narys. *Starozhytnosti Lukomoria*. 2023. № 6. S. 43–60.

7. Taraban Yu. V. Yevropeiski tradytsii unormuvannia teolohichnoi osvity: do 425-littia «Ratio Studiorum». *Drahomanivski istorychni studii: zb. nauk. prats molodykh istorykiv / vidp. red. i upor. O. V. Potylchak: kafedra dzhereloznavstva ta spetsialnykh istorychnykh dystsyplin; istorychnyi f-t; UDU imeni Mykhaila Drahomanova*. Kyiv-Nizhyn: Vydavets Lysenko M. M., 2023. Vyp. 8 (12). S. 73–78.

8. Skusynets A., Sherenok I., Motsak S. Vykhovnyi potentsial muzeiu (na prykladi Sumskoho oblasnoho khudozhnoho muzeiu imeni N. Onatskoho). *Teoriia ta metodyka navchannia suspilnykh dystsyplin: naukovopedahohichnyi zhurnal*. 2023. № 10. S. 114–117.

9. Kudinov D., Degtyarev S., Polyakova L., Gut J. Educational Process in Ancient Rome Schools. *European Journal of Contemporary Education*. 2019. № 8(2). P. 425–436.

10. Osadchyi Ye. M., Korotia O. V. Zamky ta fortetsi Sumshchyny XVII–XVIII st.: iliustrovanyi dovidnyk. K.: Vydavets Oleh Filiuk, 2015. 155 s.

11. Derzhavnyi arkhiv Kharkivskoi oblasti (DAKhO). F. 266. Op. 1. Spr. 853. 7 ark.

12. Sumskiy oblasnyi kraieznavchyi muzei (SOKM). KN-33104. D-6057: Kvytok uchenytsi Okhtyrskoi zhinochoi himnazi L. Mokrenko, 1912. 23 s.

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